

The Tracking Arts Learning and Engagement Project (TALE)

**KEY STAGE 4 AND 5 STUDENTS' PARTICIPATION IN
ARTS AND CULTURAL ACTIVITIES:
WHO DOES WHAT?**

WAVE 1 survey results for **Minsthorpe Community College**: November 2017

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Preface

We are pleased to send you this school-specific report from the first wave of the TALE-data collection. This report draws on findings from the school year 2016/17. It follows the same structure as the overall WAVE 1 Report, which you can find on the TALE-website (researchtale.net). At the end of this report we have summarised some of the notable findings for your school.

A further final report that includes findings from WAVE 2 of the survey will follow in the summer of 2018.

We would like to take this opportunity to thank you for your support during the data collection process and hope you will find this information useful.

1. Who completed the survey?

In your school, 393 students completed the questionnaire in the school year 2016/17. About half of the respondents are female (46 %) and half of them male (49 %). 4 percent identify as non-binary and 2 percent preferred not to answer the question.¹

44 percent of the students were in year 10 and 41 percent were in year 11. Another 13 percent were in year 12 and 1 student in year 13 completed the questionnaire.

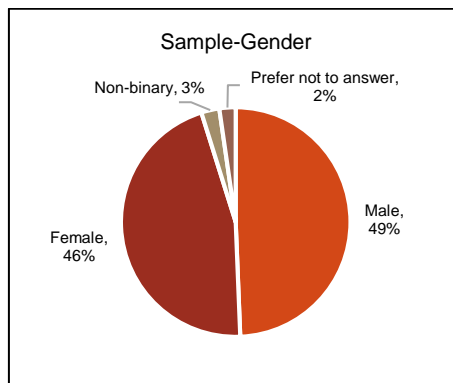


Figure 1: Sample by Gender

4 percent students have a physical disability, while another 4 percent of students are not sure about it. When asked about having a learning difficulty, 8 percent of students considered themselves to have one.

The student population is quite homogenous in terms of ethnicity, with the majority of students reporting to have White British backgrounds (92 %).²

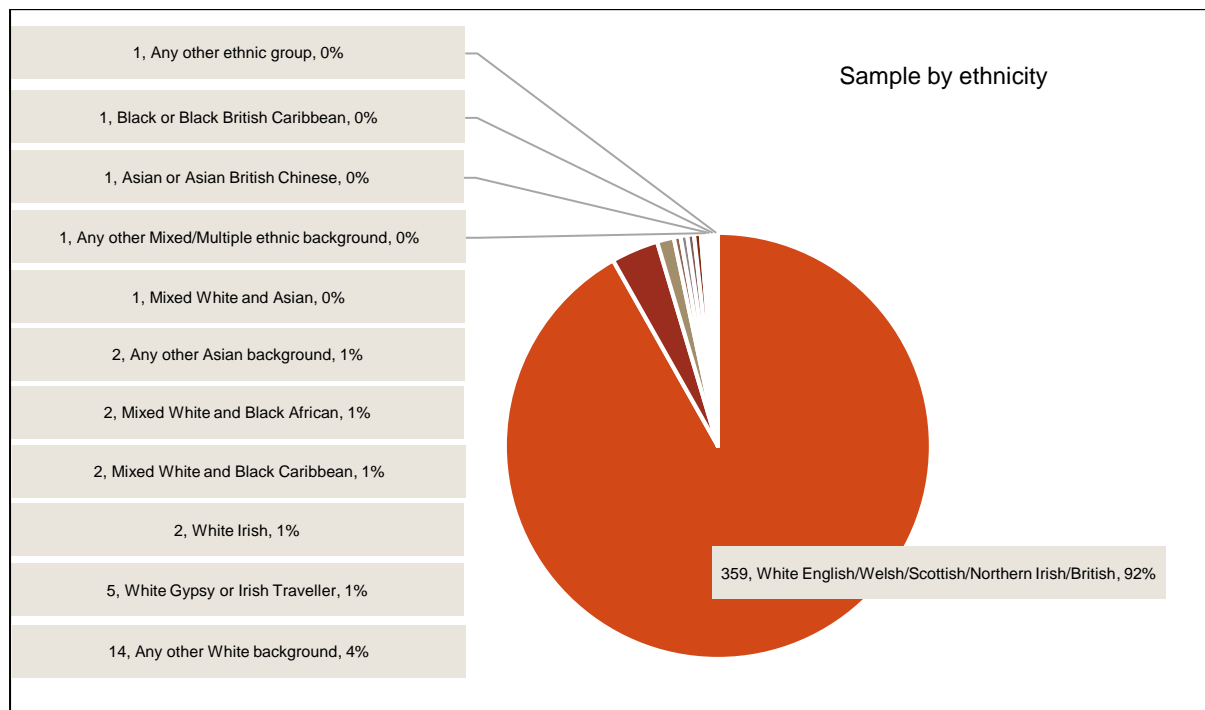


Figure 2: Sample by ethnicity

¹ As the percentage of students who identify as non-binary and those who preferred not to say is small, any gender comparisons will only relate to female and male students.

² As the group of non-White British students is very small and diverse with small numbers in each group, comparisons concerning ethnicity are not possible.

2. Who is studying what?

Students who completed the questionnaire told us that they were taking up to 6 arts subjects at GCSE or BTEC Level 2. The mean level of chosen subjects is 1.6, which means that on average students chose one or two arts-related subjects in GCSE or BTEC Level 2.

For A level or BTEC Level 3, the table shows that more half of the students who completed the questionnaire report that they have not chosen or do not intend to choose an arts subject (59 %); 15 percent have chosen or intend to choose one arts subject. **This is a considerably higher percentage compared to the overall WAVE 1 sample, where 48 percent of the students report that they have not chosen or do not intend to choose an arts subject.**

Table 1: Number of arts subjects (to be) chosen at GCSE or BTEC Level 2 and A level or BTEC Level 3

Number of arts subjects	GCSE or BTEC Level 2 subjects		A level or BTEC Level 3 subjects	
	Frequency		Frequency	
Zero	55	14 %	233	59 %
1	146	37 %	72	15 %
2	120	30 %	43	11 %
3	61	15 %	31	8 %
4	8	2 %	13	3 %
5	3	1 %	3	1 %
6	2	1 %		

Considered by gender we find that:

- Female students report taking more arts subjects at GCSE or BTEC Level 2 than males.
- Female students report taking more arts subjects at A level or BTEC Level 3 than males.

Enrolment by subjects

- English Literature is the most common subject taken at GCSE or BTEC Level 2.
- The next most popular subject is Design and Technology with about 39 percent of the students who responded being involved.
- Art and Design (26 %), Media Studies (19 %), Performing Arts (13 %) and Drama (11 %) are the next most popular choices.

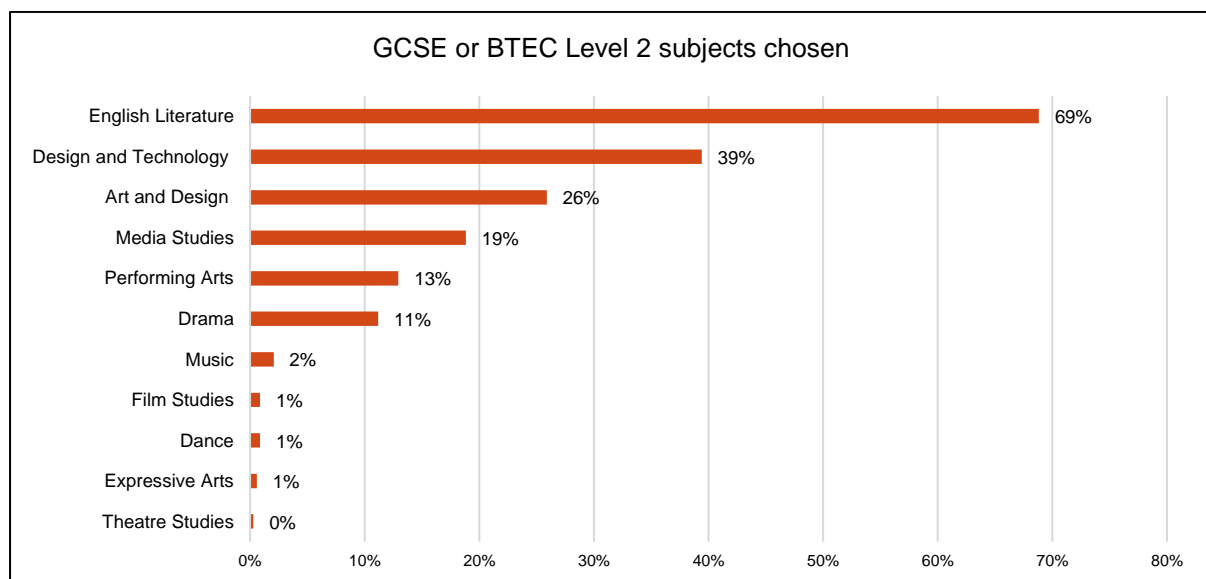


Figure 3: GCSE or BTEC Level 2 subjects chosen

2. Who is studying what?

In A level or BTEC Level 3, English Language and Literature, English Literature as well as Art and Design are the most common subjects taken.

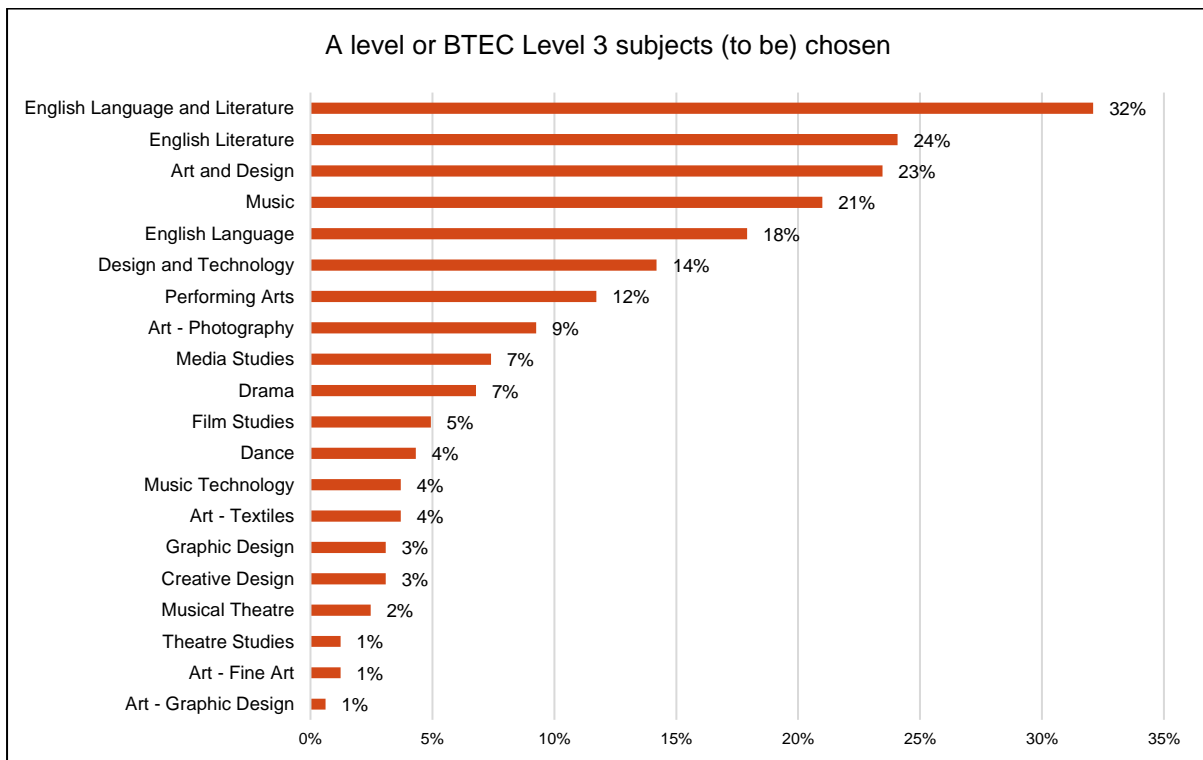


Figure 4: A level or BTEC Level 3 subjects (to be) chosen

3. Which arts and cultural activities do students engage with?

The survey canvassed students' participation in music, arts events, the use of websites and ICT for arts activities, dance, writing and literature, films, visual arts and crafts. We asked "In the last year have you done any of the following activities?"

Across the whole sample, the activities students most often engaged in involved films and music.

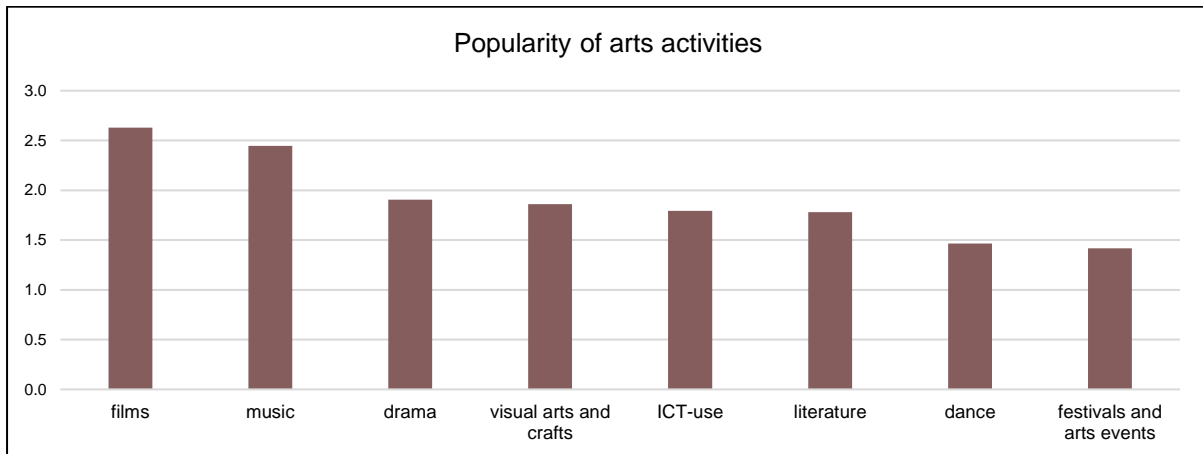


Figure 5: Popularity of arts activities

Films, music and drama are the most common arts activities in your school, followed by visual arts and crafts, the use of ICT for arts purposes, and activities related to literature. Dance activities as well as festivals and arts events are less commonly practised or attended, **which reflects the answers in the overall WAVE 1 sample.**

Considered by gender we find that:

- There are no gender differences in film, music, festivals and events and the ICT-use for arts purposes.
- Females are more engaged in drama, visual arts, crafts and literature related activities.
- Females do more dance activities than males.

From these responses, three broad groups of students can be identified: those who are highly involved in the arts (4 %); those who have an average level of involvement (35 %), and students who are not very involved (61 %).

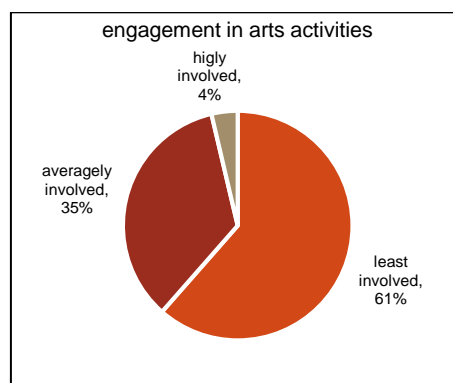


Figure 6: engagement in arts activities

3. Which arts and cultural activities do students engage with?

There are more students in your school who report that they are least involved in the arts (61 % compared to 39 % in the overall sample in WAVE 1) and fewer of your students are in the “highly involved in the arts” group (4 percent in your school, compared to 8 percent in the overall sample).

Wellbeing and arts engagement

34 percent of the students report that arts engagement helps them to feel relaxed and less stressed, **which is a lower percentage than in the overall WAVE 1 sample (44 %)**. About a third (32 %) of the students disagree (compared to 24 % in the overall WAVE 1 sample).

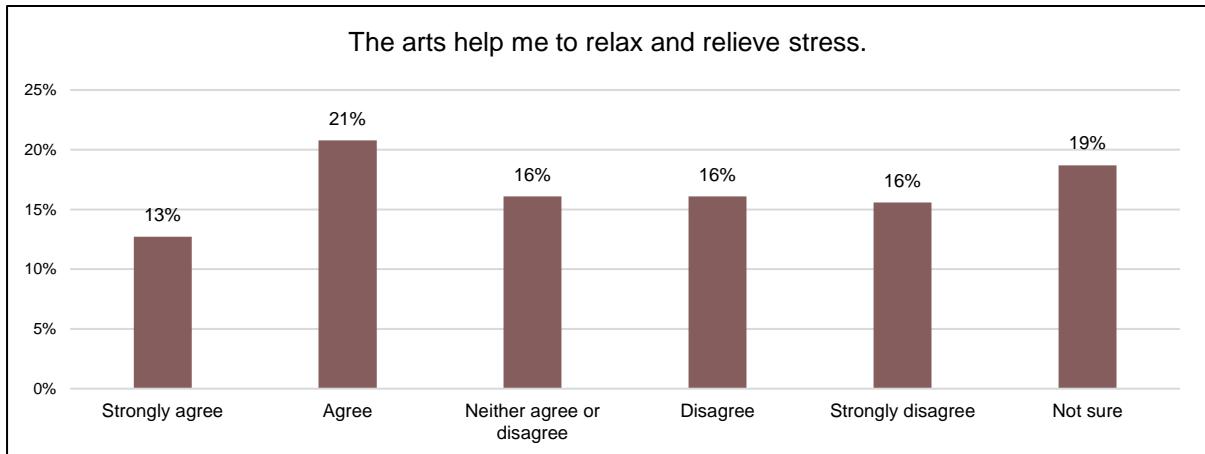


Figure 7: The arts help me to relax and relieve stress.

Considered by gender we find that:

- 44 percent of the female students agree that the arts help them to relax and relieve stress.
- Male students are less likely to agree that the arts help them to relax/relieve stress with 23 percent agreeing.

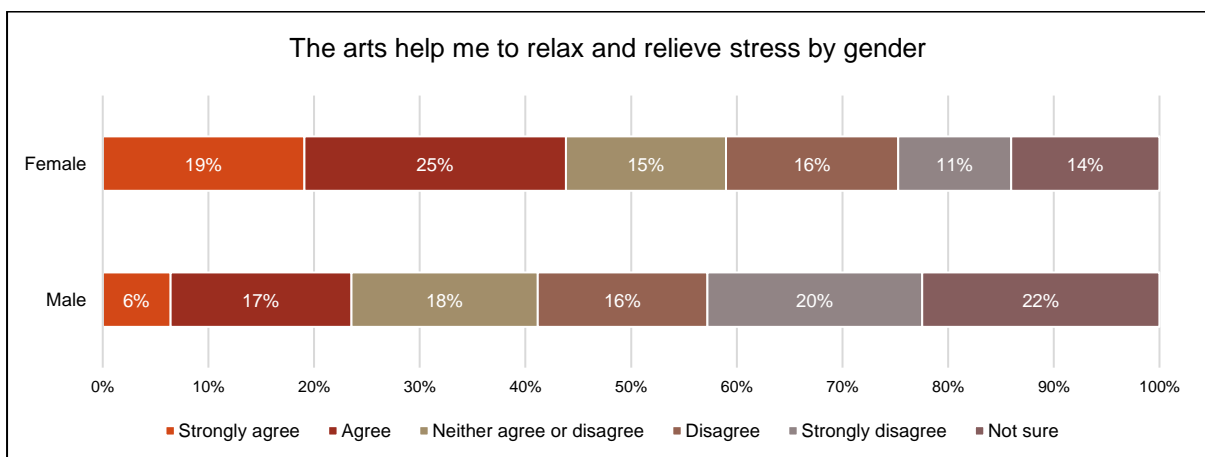


Figure 8: The arts help me to relax and relieve stress by gender

3. Which arts and cultural activities do students engage with?

Sharing my creative work

15 of the students like to share their work with an audience. Half of the students prefer not to share their work with an audience. Compared to the overall WAVE 1 sample, a lower percentage of your students agree (25 % in the overall WAVE 1 sample) and a much higher percentage disagree with this statement (29 % in the overall WAVE 1 sample).

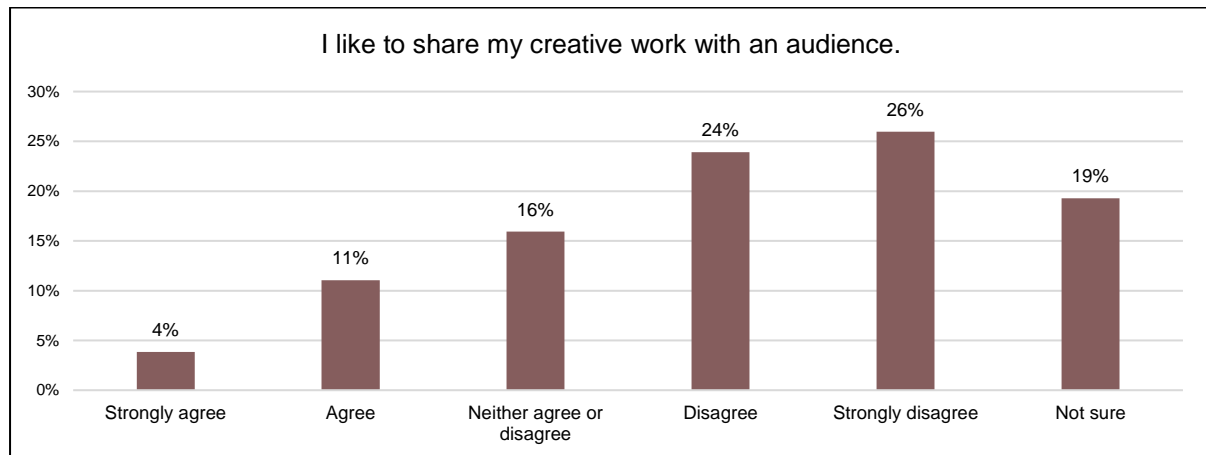


Figure 9: I like to share my creative work with an audience.

Considered by gender we find that:

- 15 percent of females agree that they do like to share their work with an audience, while 53 percent disagree.
- 16 percent of male students do not like to share their creative work with an audience, while 48 percent agree that they do like to do so.

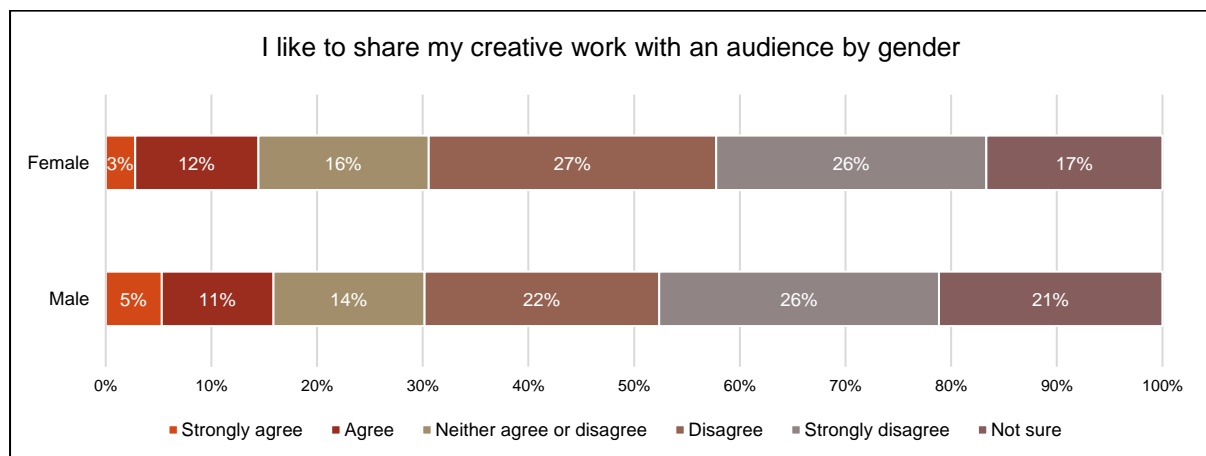


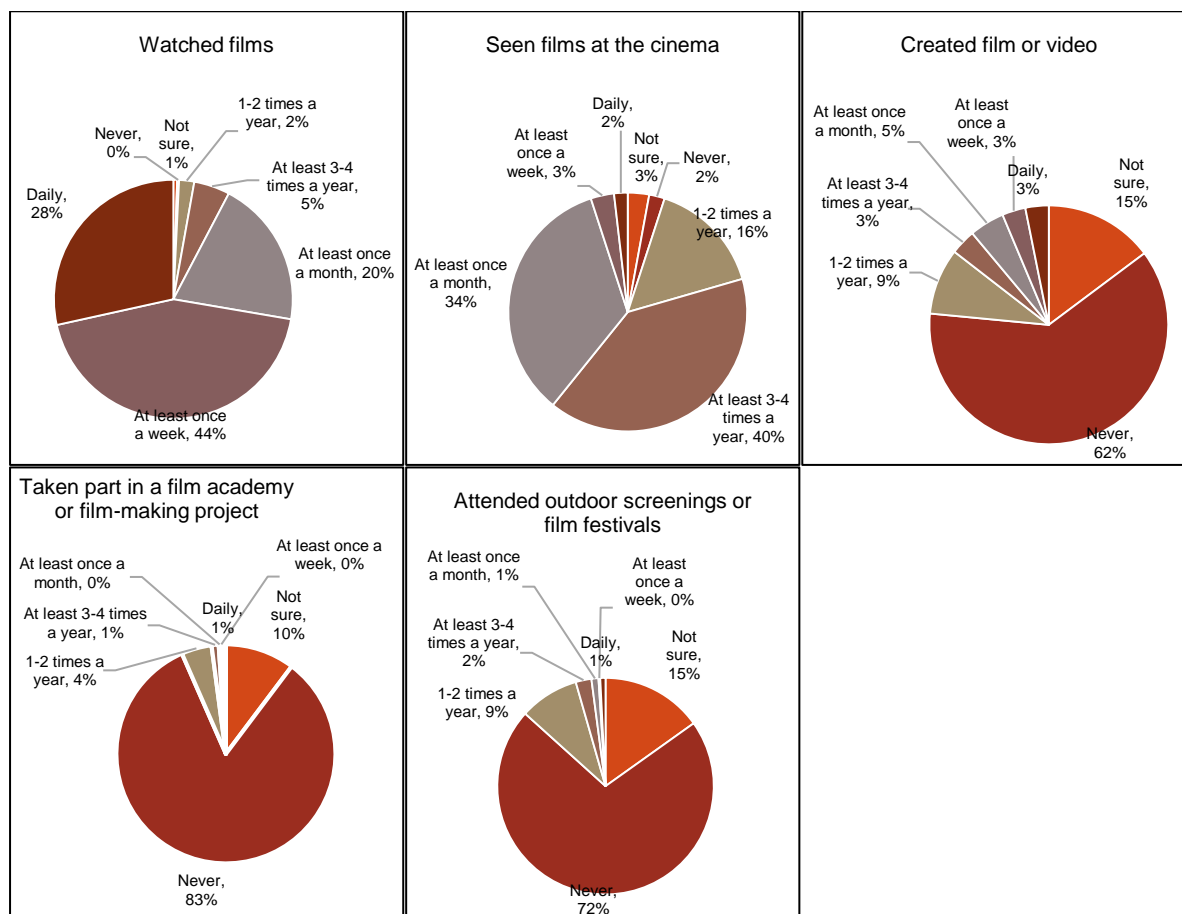
Figure 10: I like to share my creative work with an audience by gender

The following sections address specific arts activities undertaken during the past year.

3. Which arts and cultural activities do students engage with?

3.1 Film

- Nearly all students show an interest in watching films. 28 percent report watching films daily and 72 percent at least once a week. Less than one percent of students report never watching films.
- Most students visit cinemas regularly – 39 percent visit a cinema at least once a month or more often.
- 11 percent of students report that they create a film or video at least once a month and 3 percent create film daily³. 42 percent report that they never create a film or video.
- 7 percent of students have taken part in a film-making project in the past year.

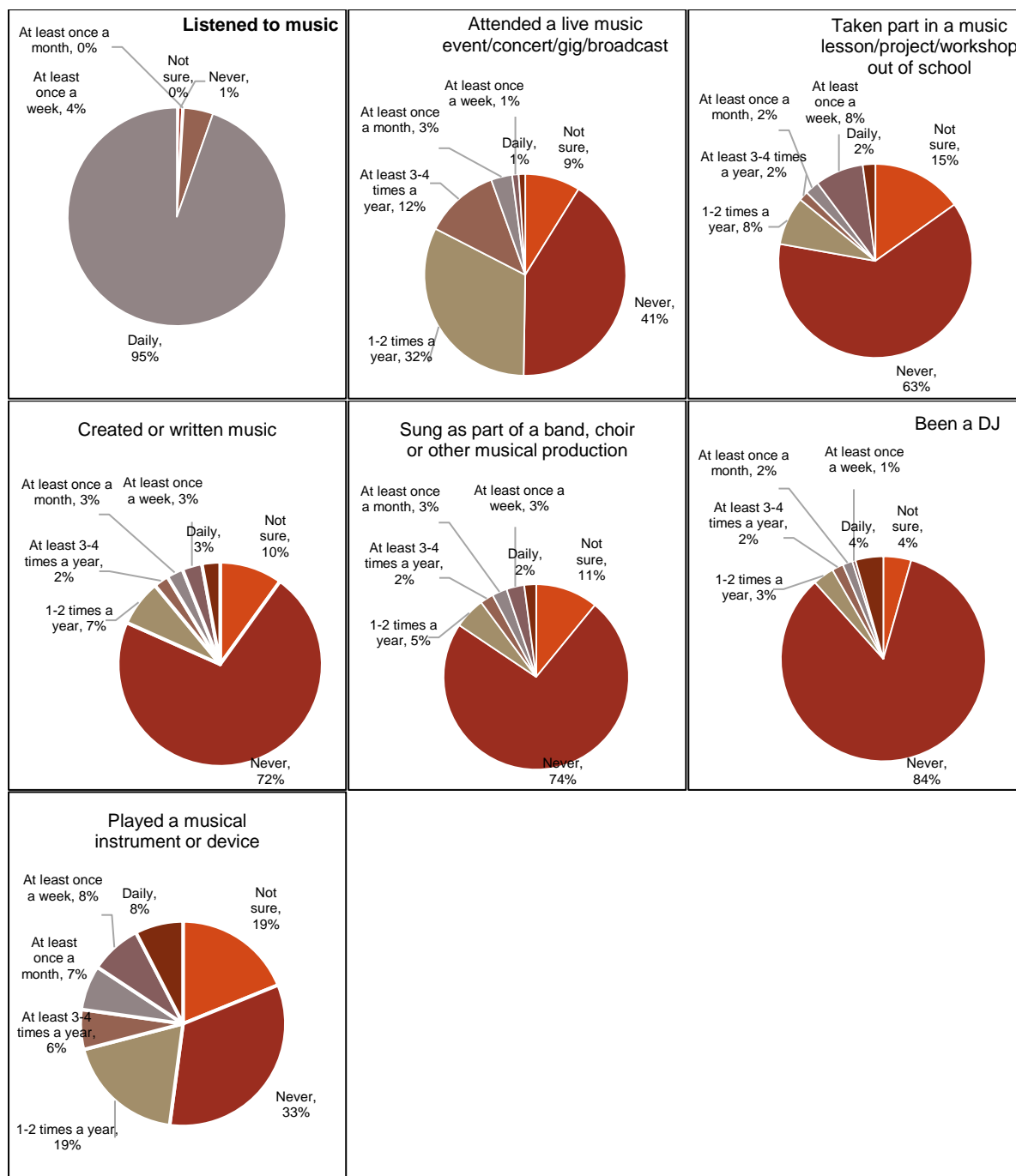


3.2 Music

- Almost all the students (95 %) report that they listened to music daily.
- Half of the students attended a live music event, concert, gig or broadcast during the past year, **which is a lower percentage than in the overall WAVE 1 sample (69 %)**.
- 22 percent of the students take part in a music lesson/project/workshop out of school **which is a lower percentage than in the overall WAVE 1 sample (34 %)**.
- Nearly a fifth of your students are actively involved in producing music, writing or creating music (18 %), singing as part of a band (15 %) or being a DJ (12 %).
- 48 percent of students play an instrument or device, 16 percent of them very regularly.

³ This is inclusive of social media.

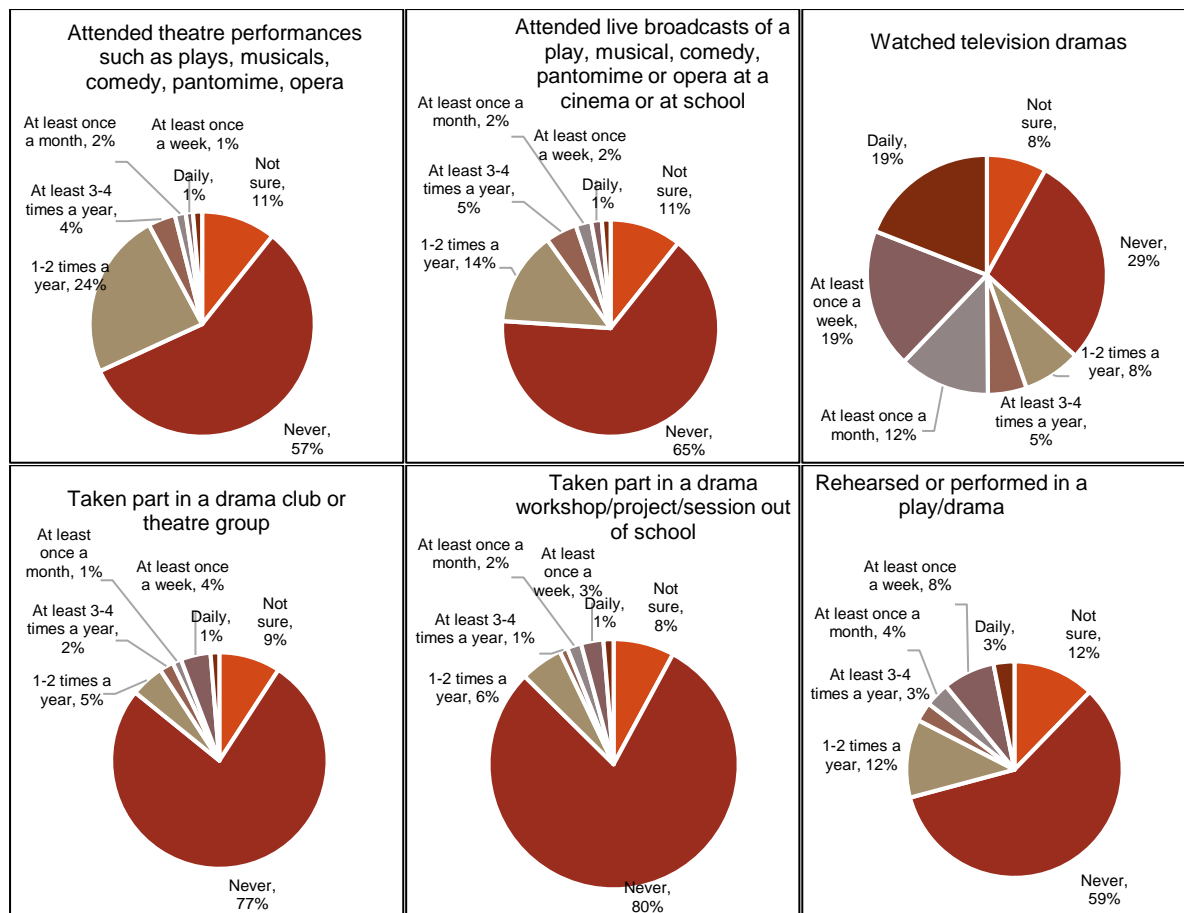
3. Which arts and cultural activities do students engage with?



3.3 Drama

- Nearly a third of the students report attending performances in theatres, cinemas or at school, which is a lower percentage compared to almost half of the students in the overall WAVE 1 sample who report attending performances.
- A fifth (19 %) of the students watch television drama on a daily basis, while 29 percent report that they never watch television dramas.
- 14 percent take part in a drama or theatre group inside or outside of school.
- About a third of the students (29 %) report that they rehearsed or performed in a play/drama at least once in the past year.

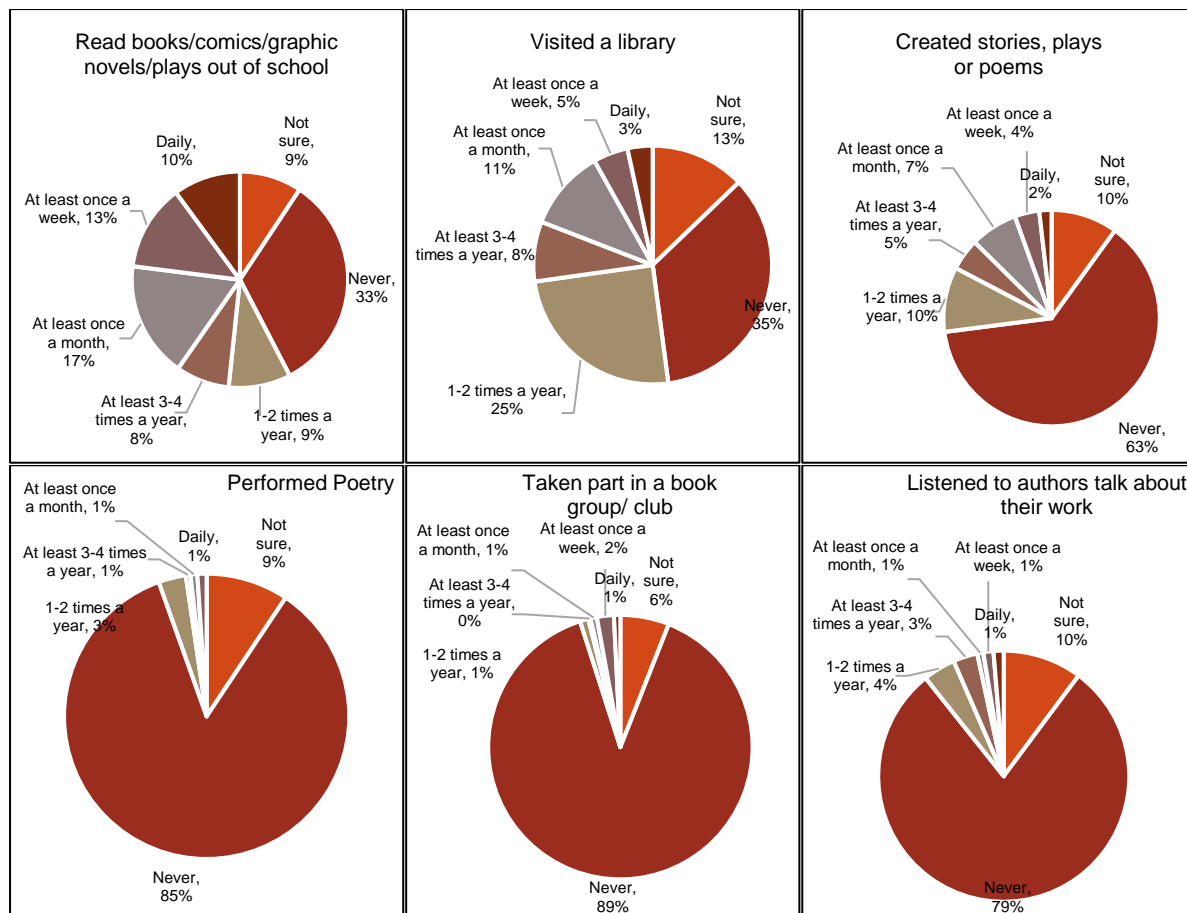
3. Which arts and cultural activities do students engage with?



3.4 Literature

- 10 percent of students report that reading a book, graphic novel or play is a daily activity and 40 percent of students report reading a book or comic at least once a month.
- 33 percent of students report not having read a book outside of school in the past year, **which is a higher percentage compared to the overall WAVE 1 sample (22 %)**.
- 35 percent of students never visit a library, but this is a weekly activity for 8 percent of the students.
- 27 percent of the students report they create stories, plays or poems on their own at least once or twice a year or more often, **which is a lower percentage compared to the overall WAVE 1 sample (42 %)**.
- Only 7 percent of your students have performed poetry in the past year.
- 5 percent of students report that they have taken part in a book group/club.
- 11 percent of students agree that they have listened to authors talk about their work in the past year.

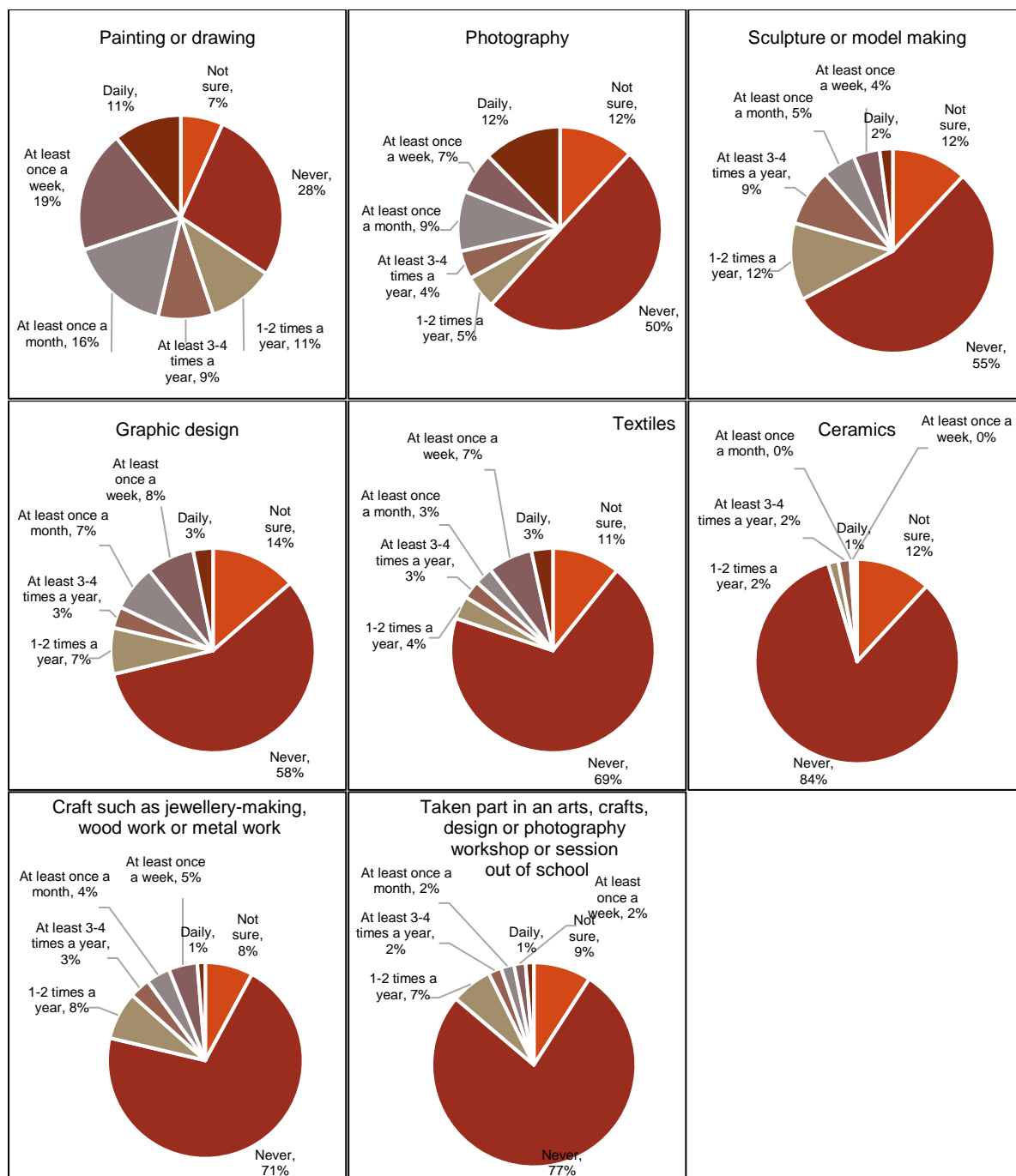
3. Which arts and cultural activities do students engage with?



3.5 Visual arts and crafts

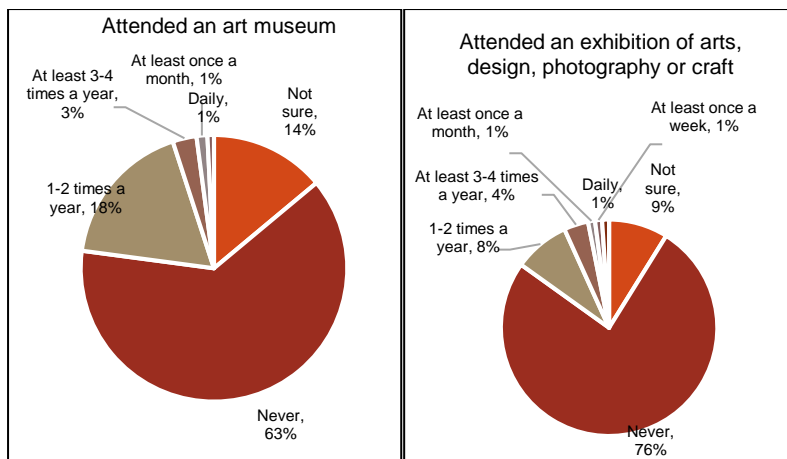
- Painting, drawing and photography are most common, with about a third of the students reporting that they engage in such activity at least once a week.
- 65 percent say that they sometimes paint or draw and for 11 percent painting or drawing are daily activities.
- 19 percent of students engage in photography at least once a week and 12 percent do it daily.
- Sculpture or model making is done by a third of the students – at least once or twice a year. A fifth of the students report making sculptures or models more frequently.
- 28 percent of the students engage in some graphic design at least once a year.
- A fifth of the students report working with textiles over the past year.
- Only 4 percent of students do ceramics at least once a year.
- 21 percent of students engage in craft work such as jewellery-making, wood work or metal work.
- 14 percent of students take part in arts, crafts, design or photography workshops/sessions out of school.

3. Which arts and cultural activities do students engage with?



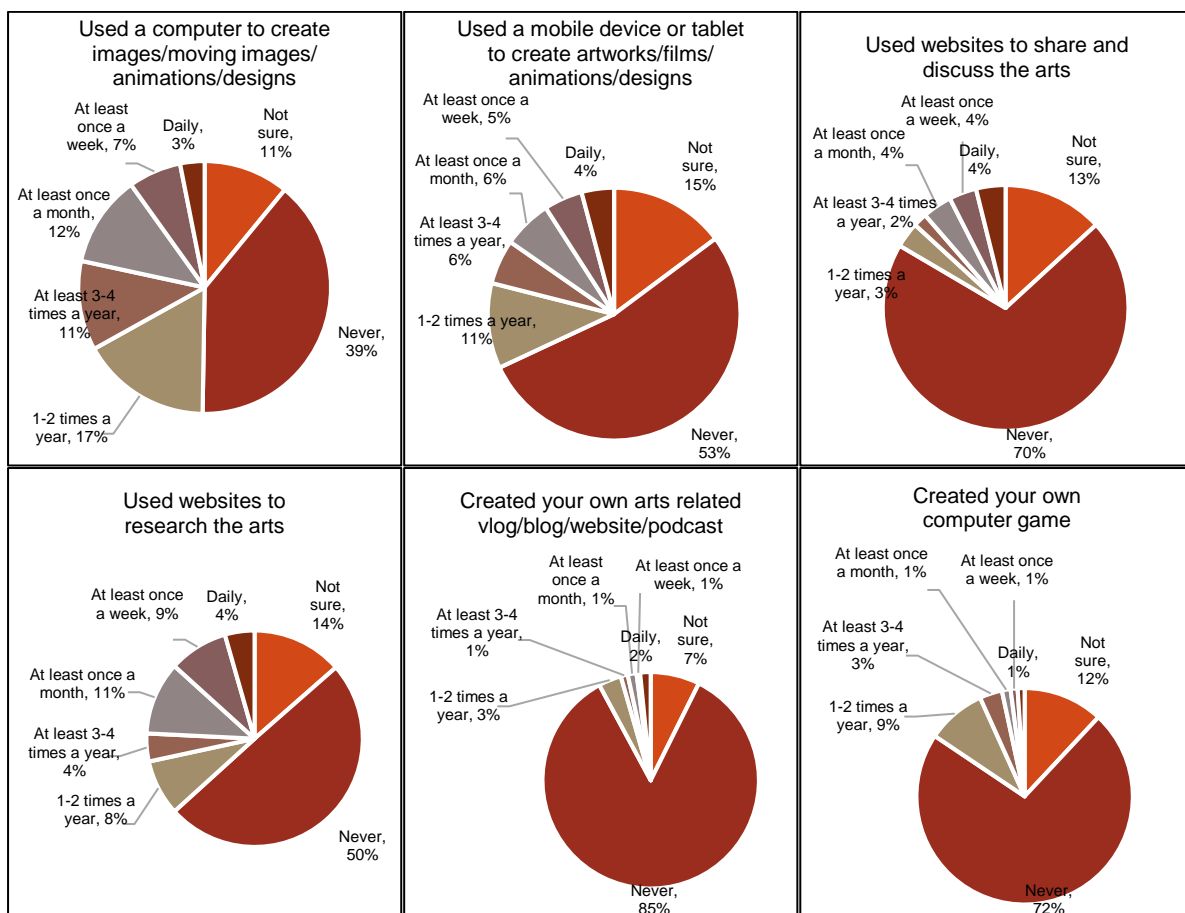
- Only about a quarter (23 %) of the students have visited an art museum in the last year, 5 percent of them have visited one at least three to four times a year or more often. **This is a considerably lower percentage than in the overall WAVE 1 sample (51 % have visited an art museum in the last year).**
- 63 percent of the students involved in the survey have not been to a museum during the past year.
- 15 percent of the students report that they attended an exhibition of arts, design, photography or craft at least once in the past year.

3. Which arts and cultural activities do students engage with?



3.6 ICT use for arts activities

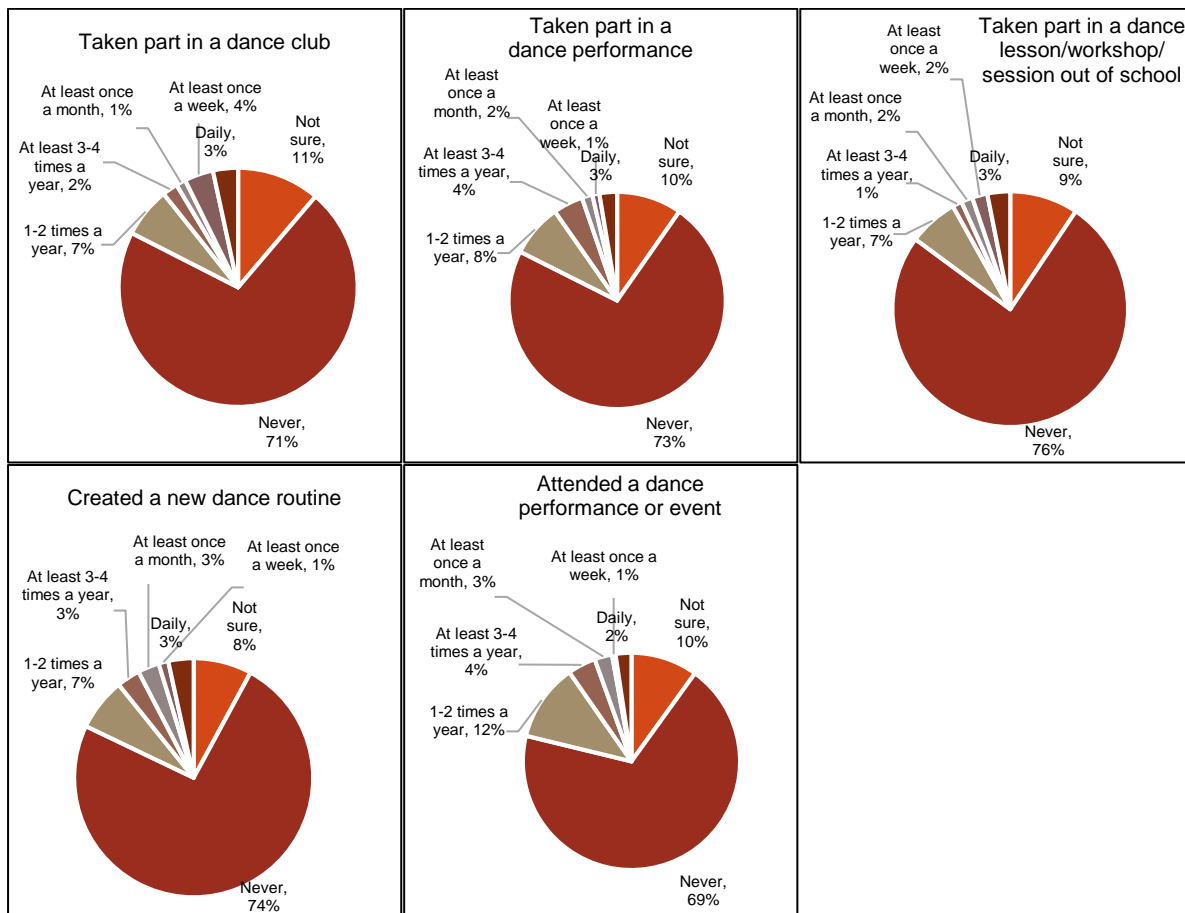
- 50 percent of students report using computers to create (moving) images and designs.
- 32 percent of students use mobile devices or tablets for arts activities.
- 27 percent of students use websites to share and discuss the arts. 8 percent of them use them at least once a week or daily.
- 36 percent of the students use websites to research the arts.
- 8 percent of students say that they create their own arts related blog/website or podcast.
- 16 percent of students create computer games, 2 percent of them once a week or daily.



3. Which arts and cultural activities do students engage with?

3.7 Dance

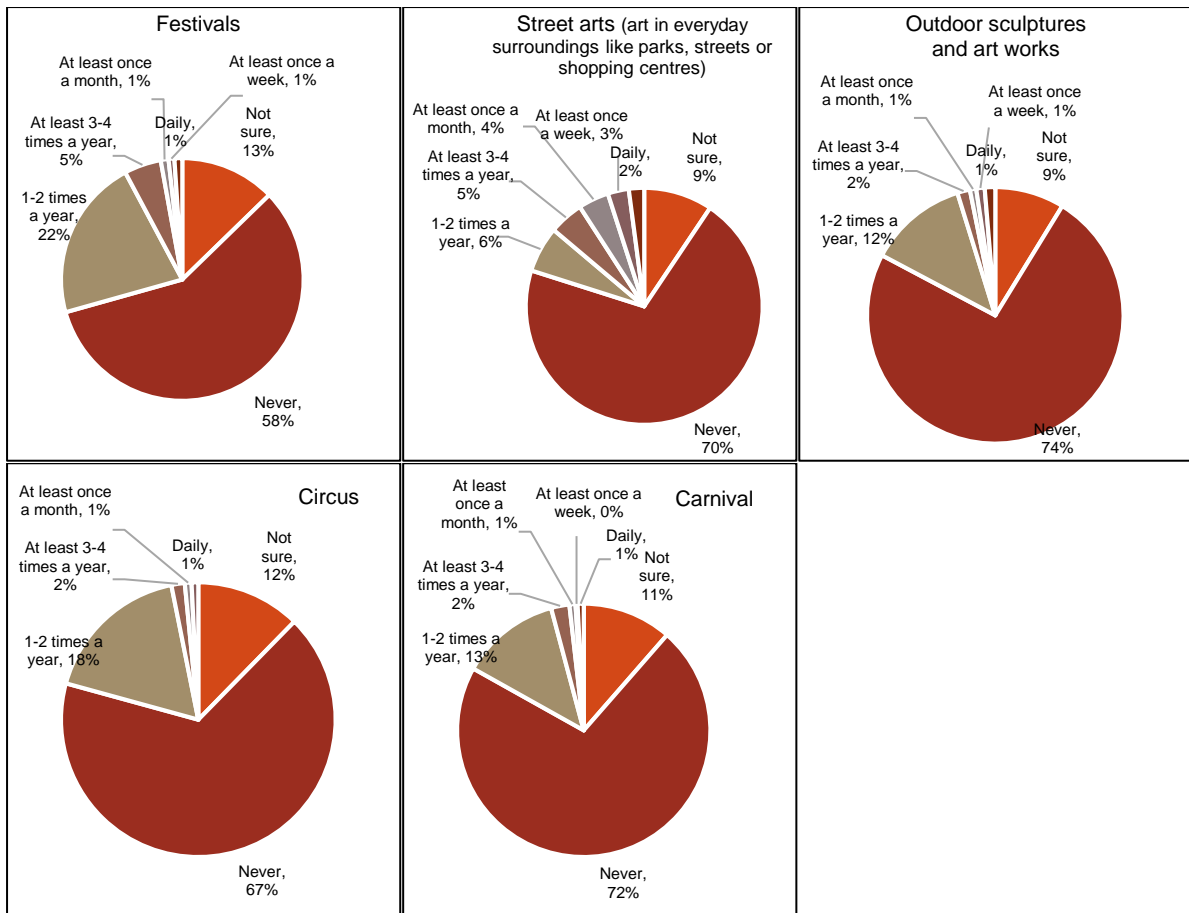
- 18 percent of students take part in dance clubs.
- 17 percent of students take part in dance performances, **which is a lower percentage than in the overall WAVE 1 sample (30 %)**.
- 15 percent of students take part in dance lessons/workshops/sessions out of school.
- 18 percent report that they created a new dance routine at least once a year, and 9 per cent did so at least once a week or daily in the past year.
- 21 percent of students report that they attended a dance performance or event – 6 percent attended such an event at least once a month, another 16 percent once to four times a year in the past year.



3.8 Festivals and events

- Festivals and arts events are regularly attended by up to 29 percent of students.
- 21 percent of students engage in street arts regularly.
- Only 5 percent of the students report seeing outdoor sculptures and art works at least three to four times during the past year and another 12 percent once or twice a year.
- 21 percent of students have been to a circus performance.
- 17 percent of students were at a carnival event at least once or twice a year.

3. Which arts and cultural activities do students engage with?



4. Where do students engage with arts and cultural activities?

More than 20 percent agree that school started their interest in the arts. However, a greater percentage (32 %) disagree with this proposition.

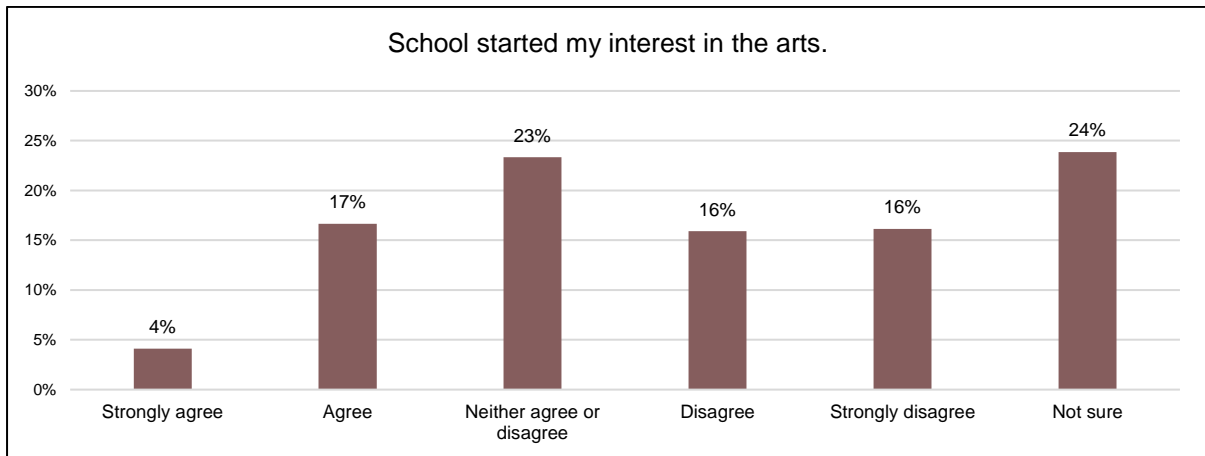


Figure 11: School started my interest in the arts.

Considered by gender we find that:

- 25 percent of females agree and 32 percent (strongly) disagree that school started their interest in the arts.
- 17 percent of male students agree or strongly agree and 33 percent (strongly) disagree that school started their interest in the arts.

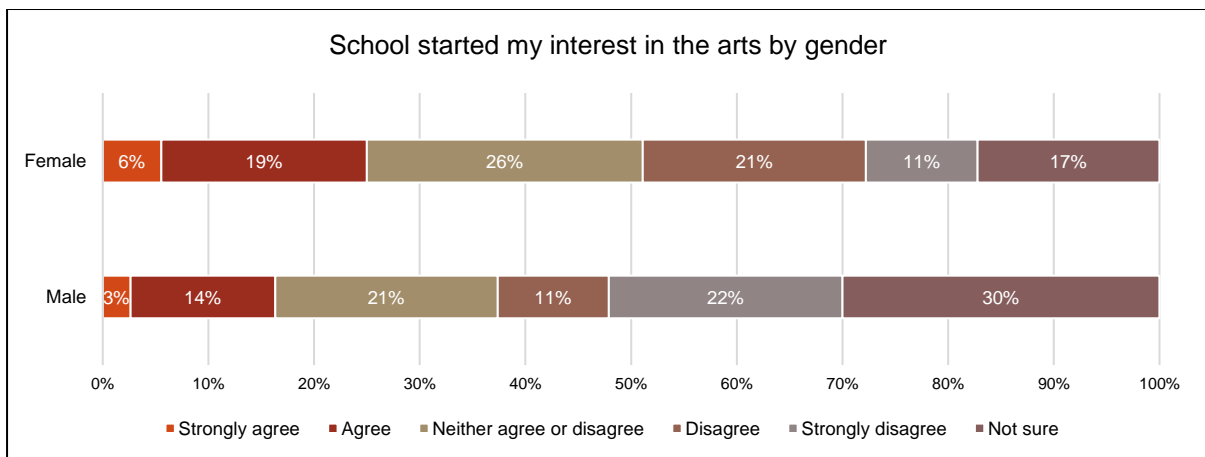


Figure 12: School started my interest in the arts by gender

4. Where do students engage with arts and cultural activities?

School support for taking an interest in the arts

A third of your students report that their school supports their interest in the arts, with only 22 percent saying the reverse. Compared to the overall sample, lower percentages of students agree with this statement (40 % in the overall WAVE 1 sample agree).

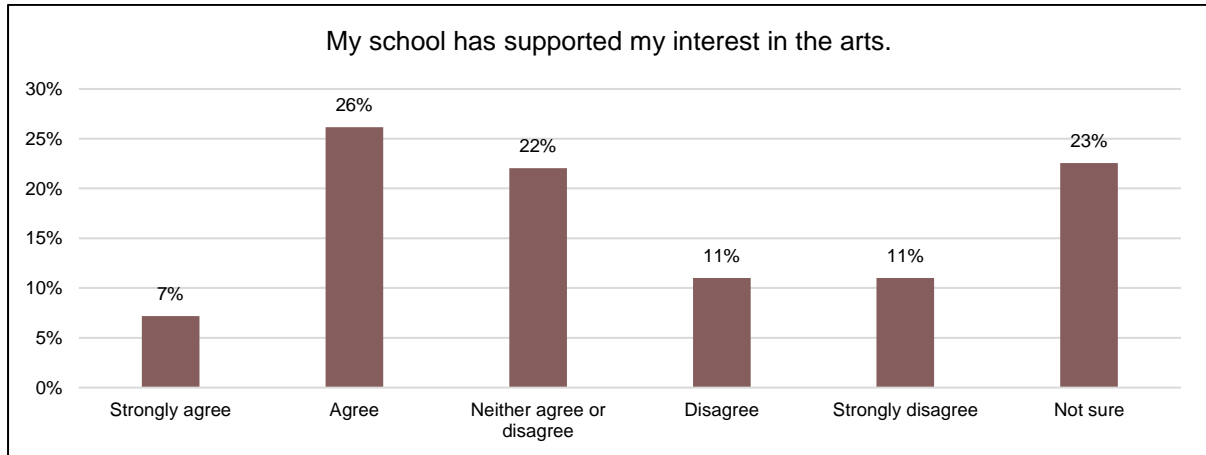


Figure 13: My school has supported my interest in the arts.

Considered by gender we find that:

- 43 percent of females agree that school supports their interest in the arts; 20 percent disagree.
- 24 percent of males agree that school supports their interest in the arts; 24 percent disagree.

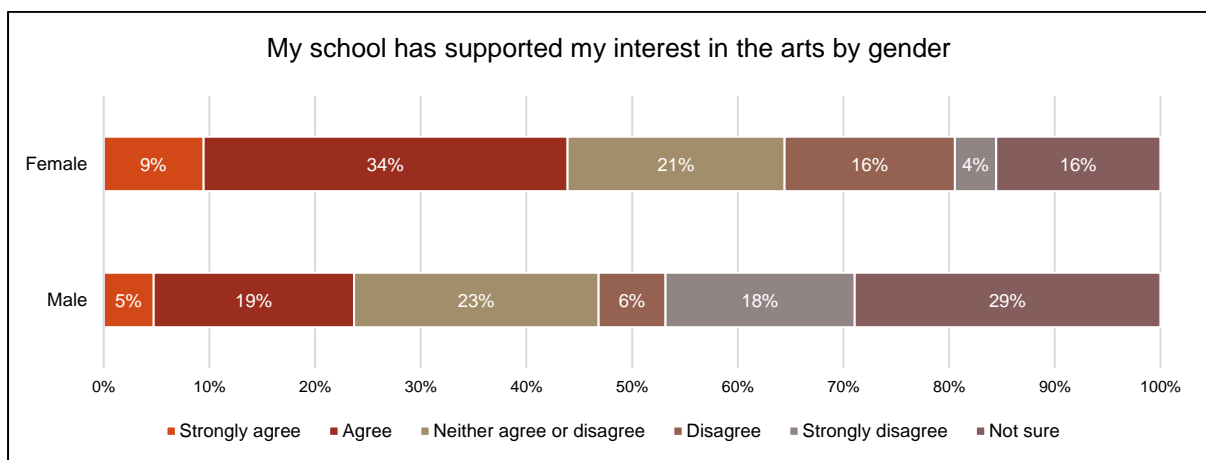


Figure 14: My school has supported my interest in the arts by gender

4. Where do students engage with arts and cultural activities?

Arts activities in school

In answer to a direct question about arts activities in schools about 34 percent of students say they mostly do arts activities within school, while about the same percentage (28 %) disagree or strongly disagree with this proposition. **These percentages reflect the ones in the overall WAVE 1 sample.**

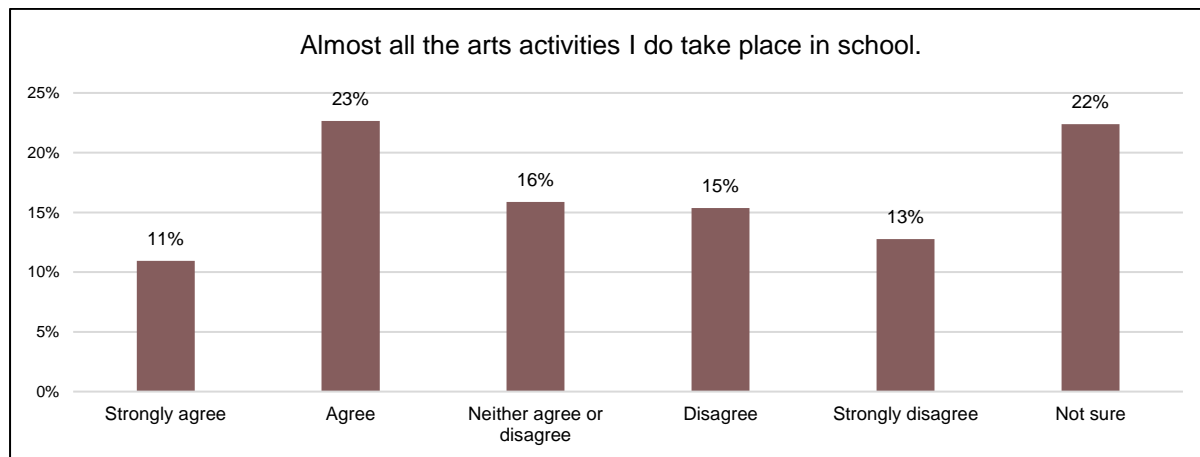


Figure 15: Almost all the arts activities I do take place in school.

Considered by gender we find that:

- 41 percent of females agree that almost all their arts activities take place in school; 26 percent disagree.
- 18 percent of males agree that almost all their arts activities take place in school; 30 percent disagree.

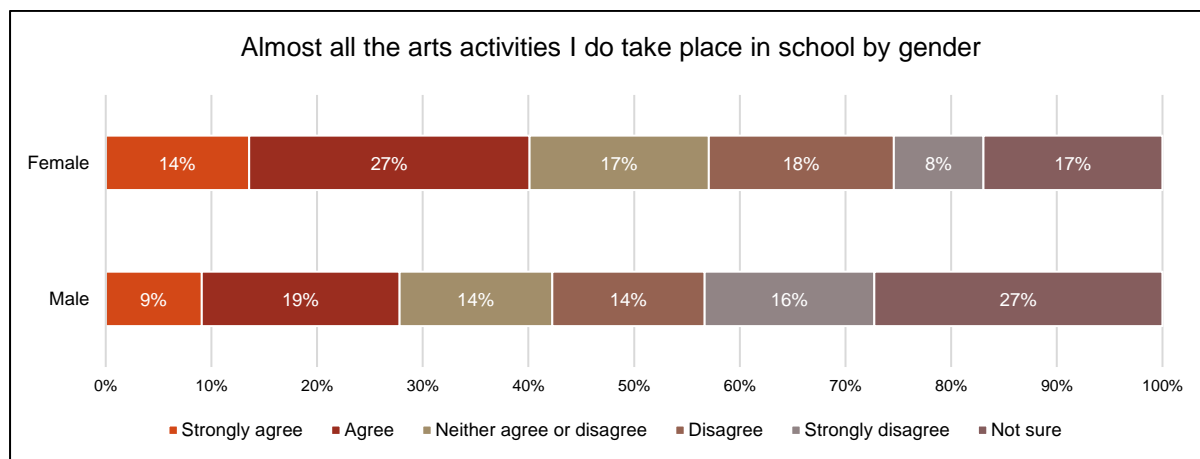


Figure 16: Almost all the arts activities I do take place in school by gender

4. Where do students engage with arts and cultural activities?

Arts activities outside of school

18 percent of the students agree that most of their arts activities take place outside of school, while 41 percent disagree with this statement.

There is a clear trend to do arts activities – if at all – inside of school, in the classroom and with classmates and maybe under the control of a teacher.

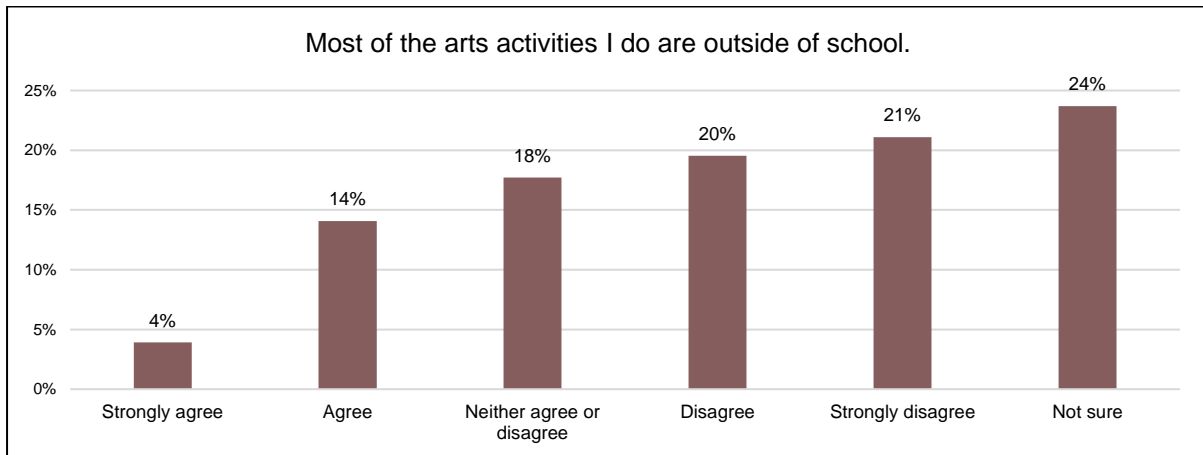


Figure 17: Most of the arts activities I do are outside of school.

Considered by gender we find that:

- 19 percent of females agree that most of their arts activities take place outside of school; 44 percent disagree.
- 16 percent of males agree that most of their arts activities take place outside of school; 40 percent disagree.

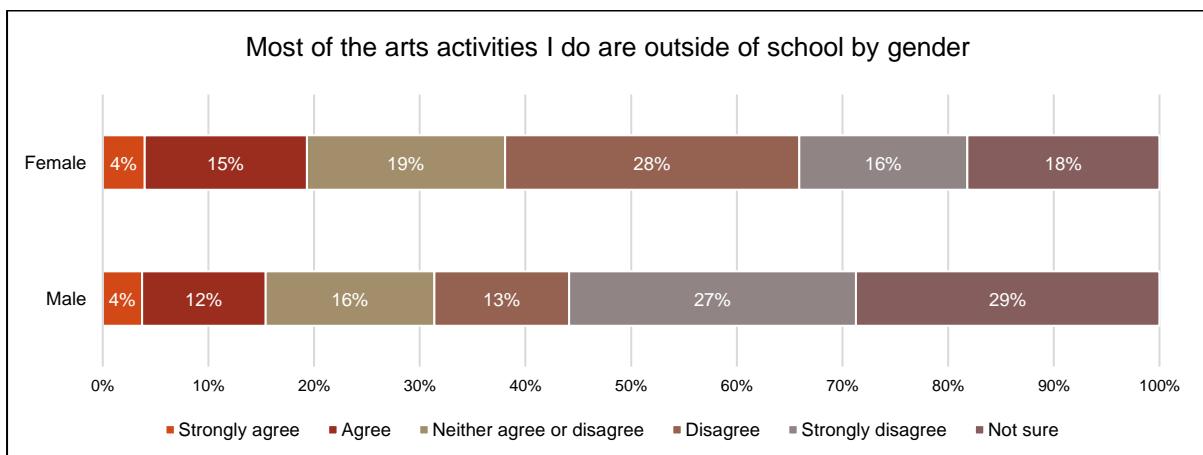


Figure 18: Most of the arts activities I do are outside of school by gender

5. Who do they do it with?

About a third of the students (31 %) report that they often take part in arts activities with friends, while 22 percent disagree or strongly disagree with this statement. 20 percent neither agree nor disagree. **Compared to the overall WAVE 1 sample, lower proportions of students in your school disagree with this statement (35 %).**

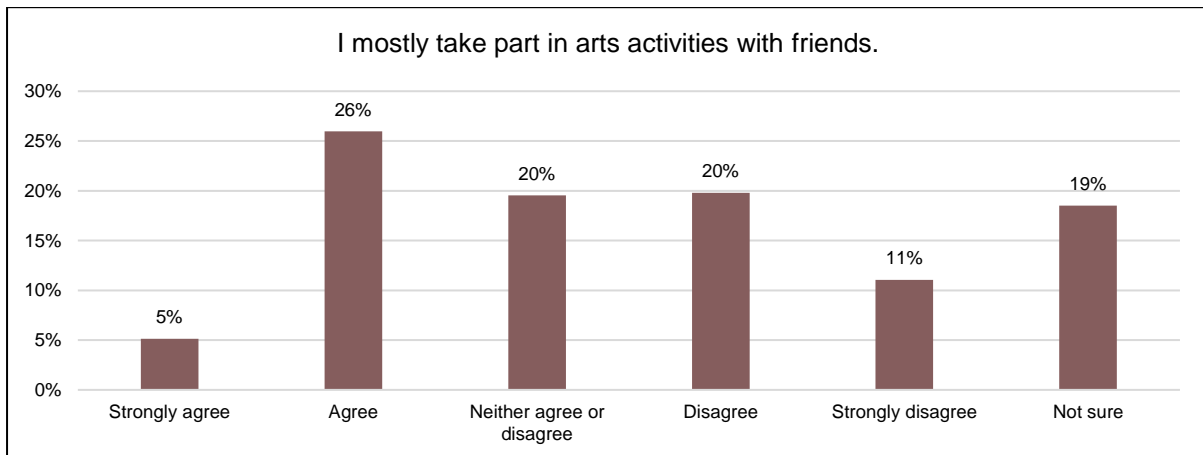


Figure 19: I mostly take part in arts activities with friends.

Considered by gender we find that:

- 36 percent of females say they mostly take part in arts activities with friends, with 31 percent disagreeing.
- 26 percent of male students agree they participate in arts activities together with friends, while 31 percent disagree.

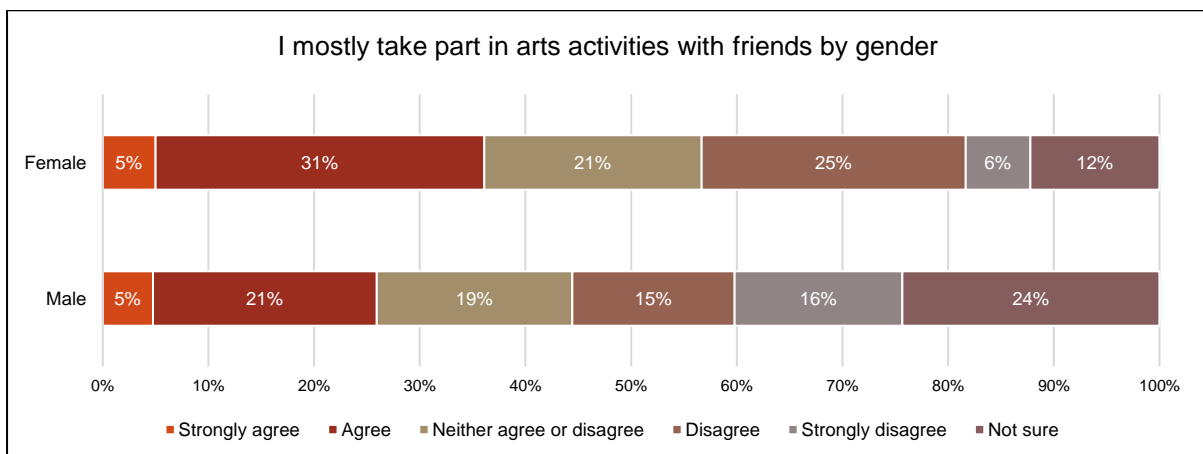


Figure 20: I mostly take part in arts activities with friends by gender

6. Who wants to do what in the future?

There are quite a few students who plan to engage with the arts in the future. A fifth of the surveyed students plan to study an arts subject in the future and want to continue in the arts in their own time (21%). 13 percent of the surveyed students plan to get a job in the arts. 6 percent plan to voluntarily work in the arts or get an arts based apprenticeship.

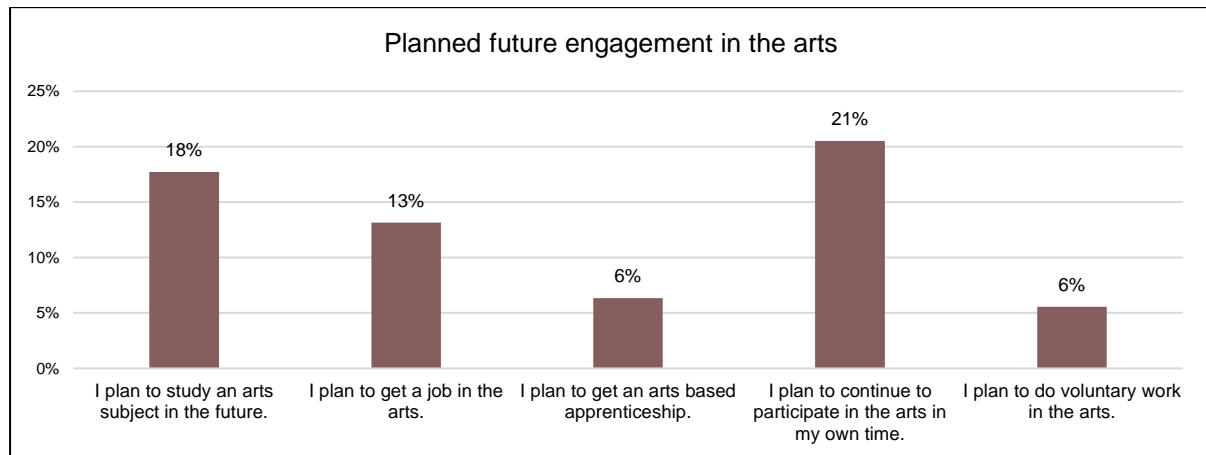


Figure 21: Planned future engagement in the arts

There are lower percentages of students who have plans to study an arts subjects in the future in your school (18 % compared to 28 % in the overall WAVE 1 sample) and who have plans to get a job in the arts (13 % compared to 19 % in the overall WAVE 1 sample), which indicates that your students' aspirations for future engagement differ from the average.

Considered by gender we find that:

- 25 percent of females plan to study an arts subject in the future, while only 9 percent of males have this ambition.
- 18 percent of females plan to get a job in the arts, while only 8 percent of males have this ambition.
- Apprenticeships appeal equally to females and males (6 %).
- More than twice as many females as males plan to continue to participate in the arts in their own time (28 %/13 %).
- Almost twice as many females as males plan to do voluntary work in the arts (7 %/4 %).

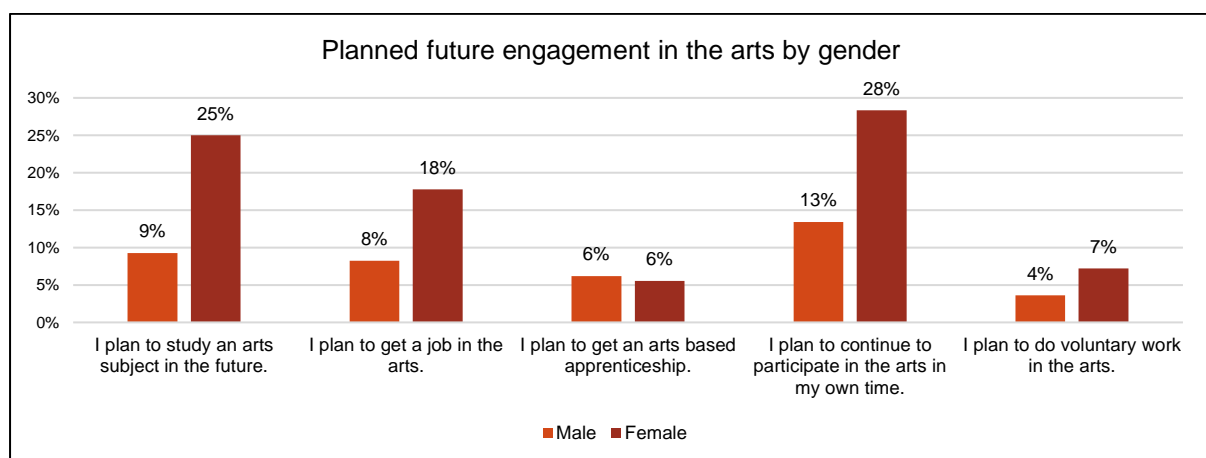


Figure 22: Planned future engagement in the arts by gender

7. What gets in the way of participating in the arts?

Most of the students surveyed would like to do more arts activities (31%), while only 28 percent (strongly) disagree with the statement. 43 percent neither agree or disagree or are not sure about it. **Compared to the overall WAVE 1 sample, lower percentages of students in your school express the view that they would like to do more arts activities (42%).**

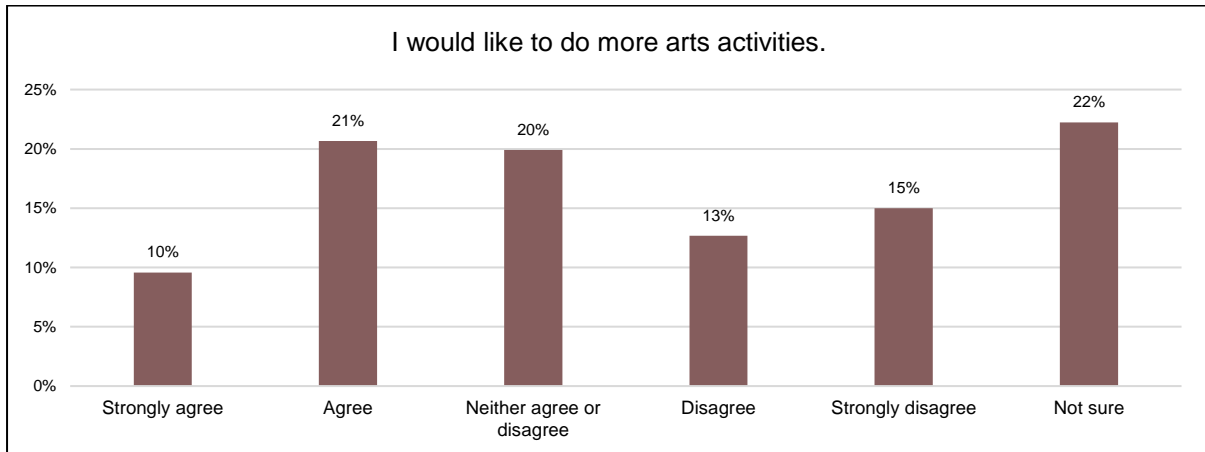


Figure 23: I would like to do more arts activities.

Considered by gender we find that:

- 40 percent of females say they would like to do more arts activities, with 22 percent disagreeing.
- 20 percent of males say they would like to do more arts activities, with 34 percent disagreeing.

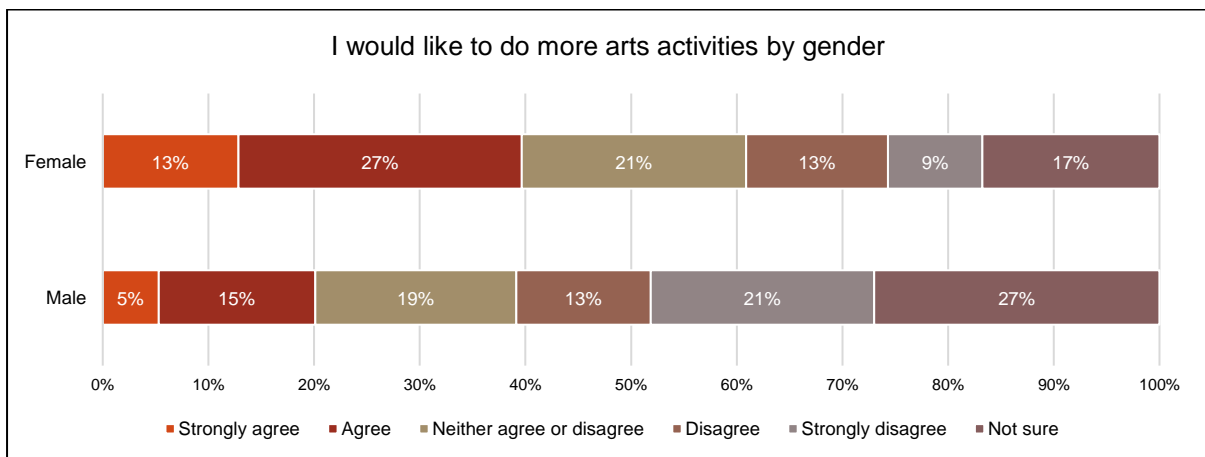


Figure 24: I would like to do more arts activities by gender

7. What gets in the way of participating in the arts?

School work as a barrier to arts participation

One of the main barriers to arts participation is schoolwork. 40 percent of the students in your school agree that they do not have time to take part in arts activities because of school work. Only 11 percent strongly disagree with this statement. **These percentages reflect the ones in the overall WAVE 1 sample.**

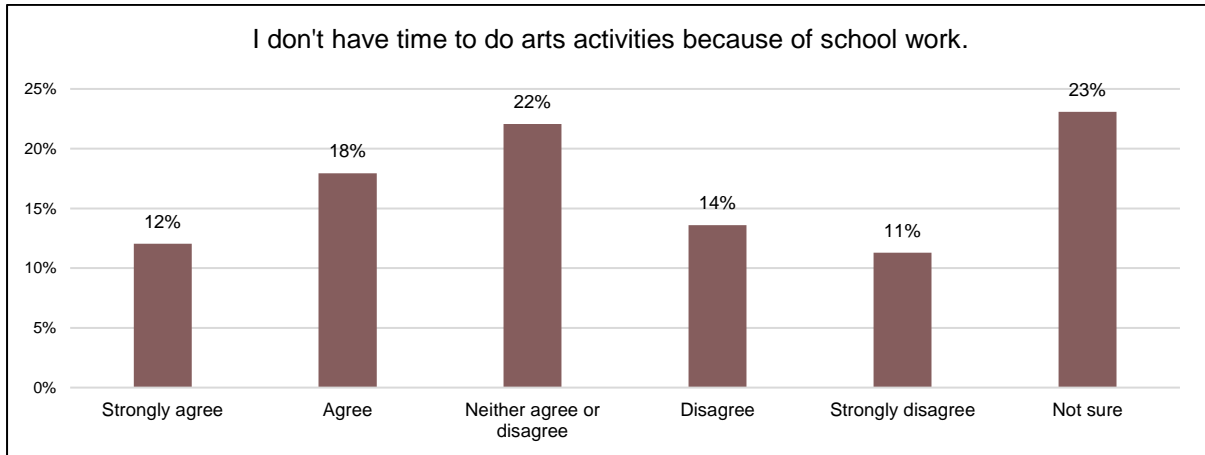


Figure 25: I don't have time to do arts activities because of school work.

Considered by gender we find that:

- 35 percent of females say they do not have time to do arts activities because of school work, with a quarter disagreeing.
- 25 percent of males say they do not have time to do arts activities because of school work, with 27 percent disagreeing.

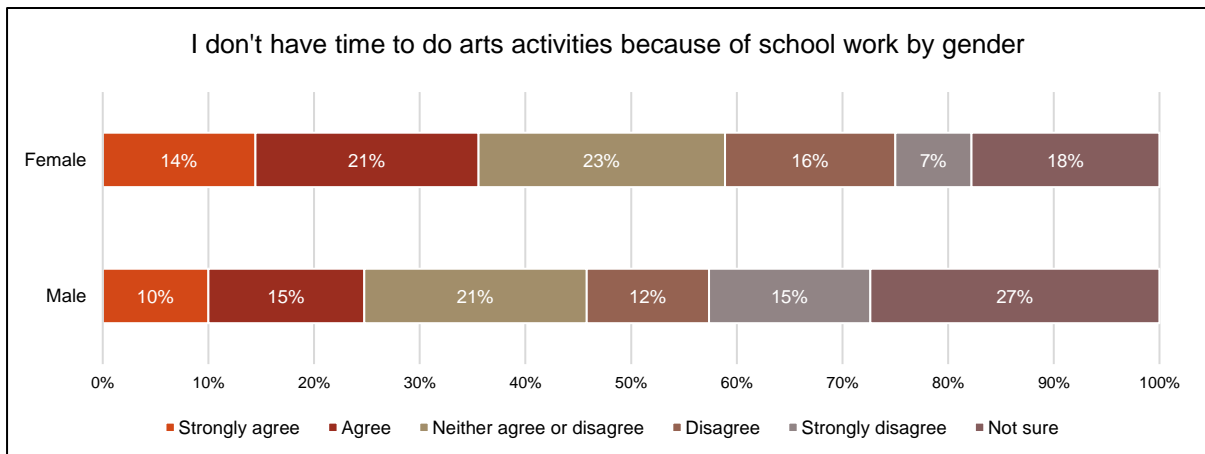


Figure 26: I don't have time to do arts activities because of school work by gender

7. What gets in the way of participating in the arts?

Decline in arts participation

Students express the view that they participated in more arts activities when they were younger (34 %). A quarter (27 %) disagree that this was the case. 18 percent neither agree nor disagree with the statement. Compared to the overall WAVE 1 sample, a lower percentage of students agree with the statement (43 %).

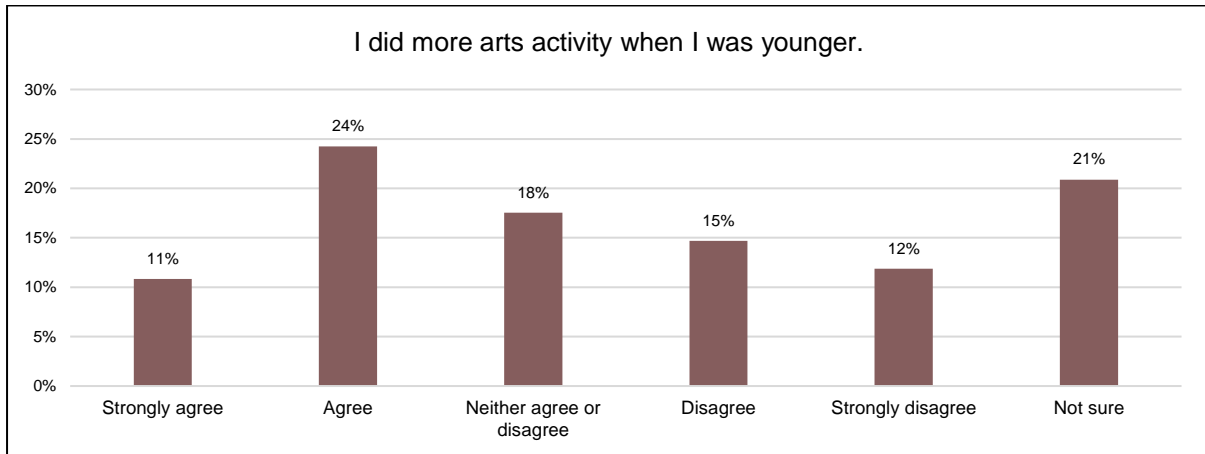


Figure 27: I did more arts activity when I was younger.

Considered by gender we find that:

- 27 percent of male students report that they did more arts when they were younger, compared to 34 percent of female students.
- 33 percent of males disagree with the statement that they did more arts when they were younger, while only a fifth of the female students disagree with this.

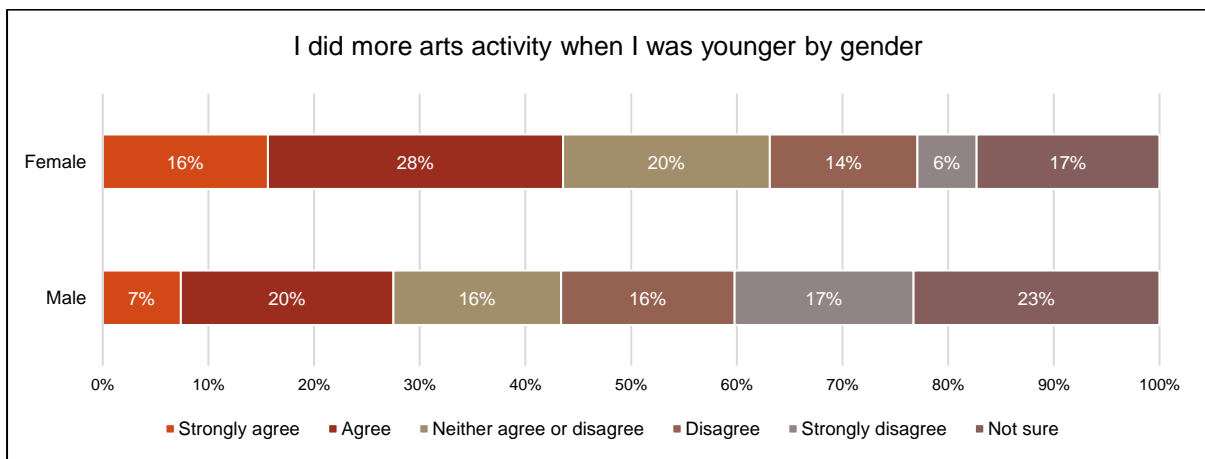


Figure 28: I did more arts activity when I was younger by gender

7. What gets in the way of participating in the arts?

Part time work

Many of your students work outside school (29 %), with 6 percent doing part-time and voluntary work.

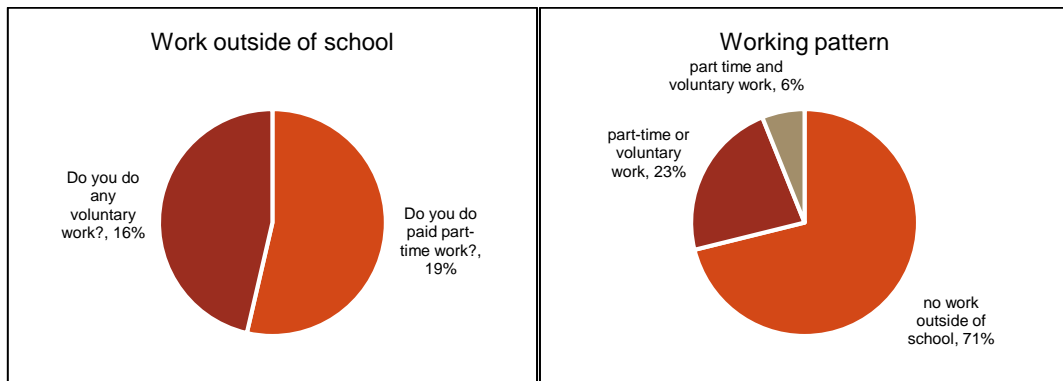


Figure 29: working patterns

Considered by gender we find that:

- More female than male students do paid part-time work (16 % males/21 % females).
- Fewer female than male students do voluntary work (18 % males/15 % females).

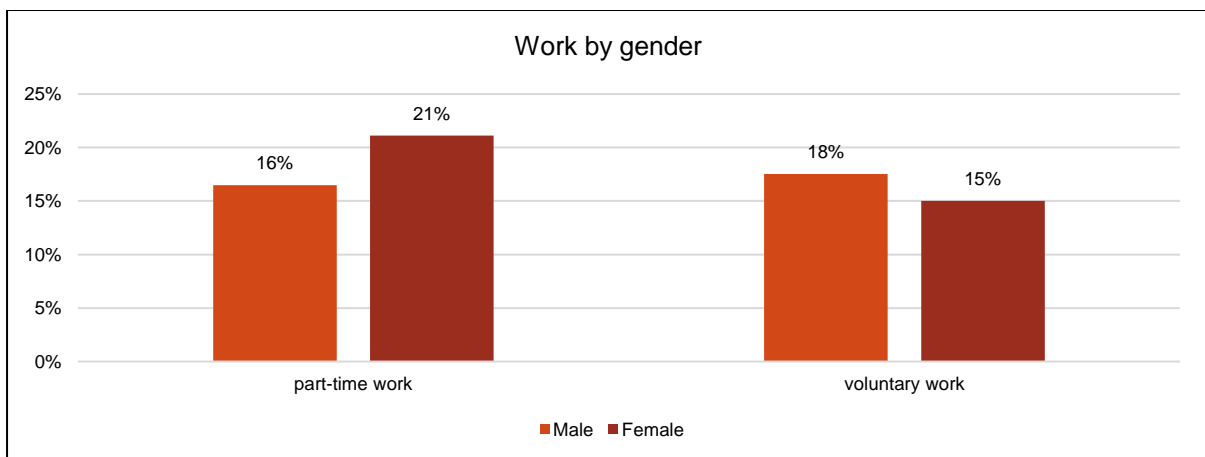


Figure 30: Work by gender

8. What helps students to take part in arts and cultural activities?

A third of the students' population surveyed disagree that their family encourages them to take an interest in the arts, while more than a quarter of them agree.

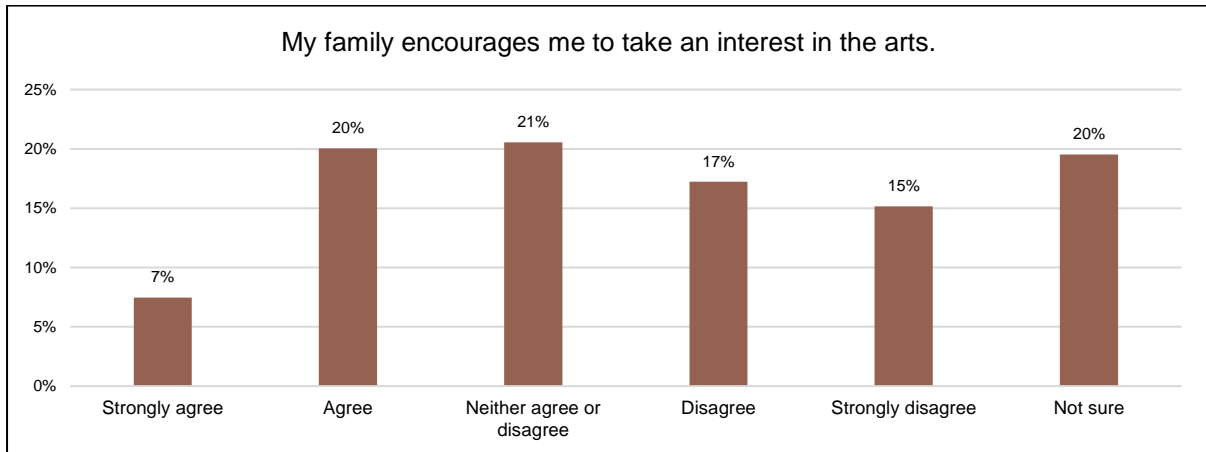


Figure 31: My family encourages me to take an interest in the arts.

Compared to the overall WAVE 1 sample, lower percentages of students agree that they receive encouragement by their family (37 %).

Considered by gender we find that:

- 34 percent of females agree that their family encourages them to take an interest in the arts, with 32 percent disagreeing.
- 21 percent of males agree that their family encourages them to take an interest in the arts, with 33 percent disagreeing.

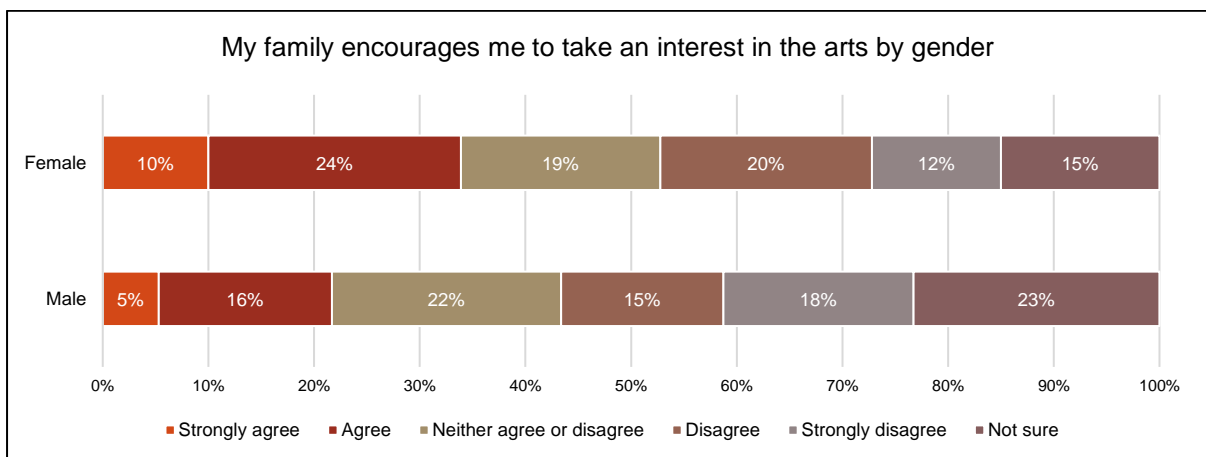


Figure 32: My family encourages me to take an interest in the arts by gender

8. What helps students to take part in arts and cultural activities?

The role of arts organisations

The impact of arts organisations is not mentioned by many students – only 8 percent (strongly) agree that an arts organisation has helped them to develop their interest in the arts and therefore mentioned a direct impact. **This is a lower percentage than in the overall WAVE 1 sample (18 % agreeing).**

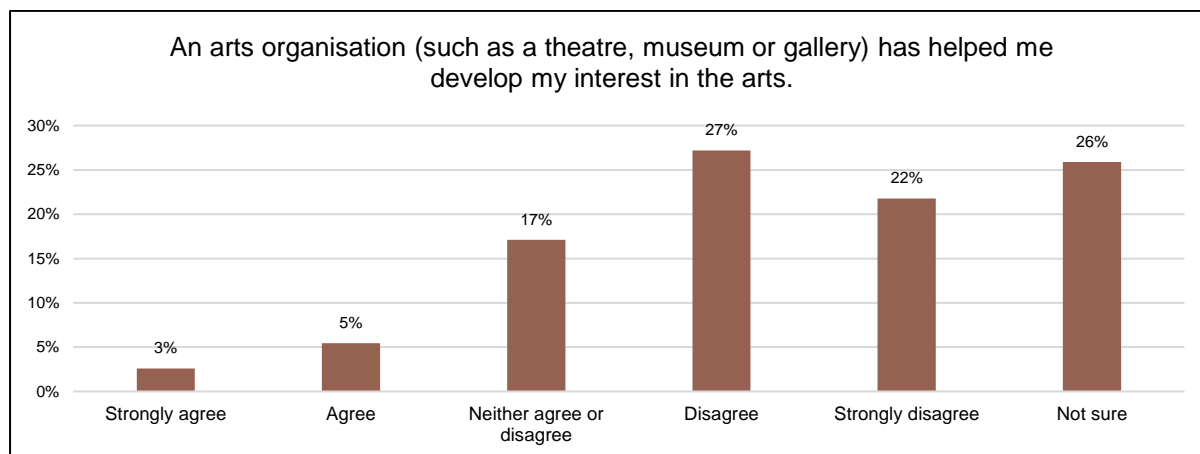


Figure 33: An arts organisation (such as a theatre, museum or gallery) has helped me develop my interest in the arts.

Considered by gender we find that:

- 11 percent of females agree that an arts organisation has helped the in developing an interest in the arts, with 47 percent disagreeing.
- Only 3 percent of males agree that an arts organisation has helped the in developing an interest in the arts, with 51 percent disagreeing.

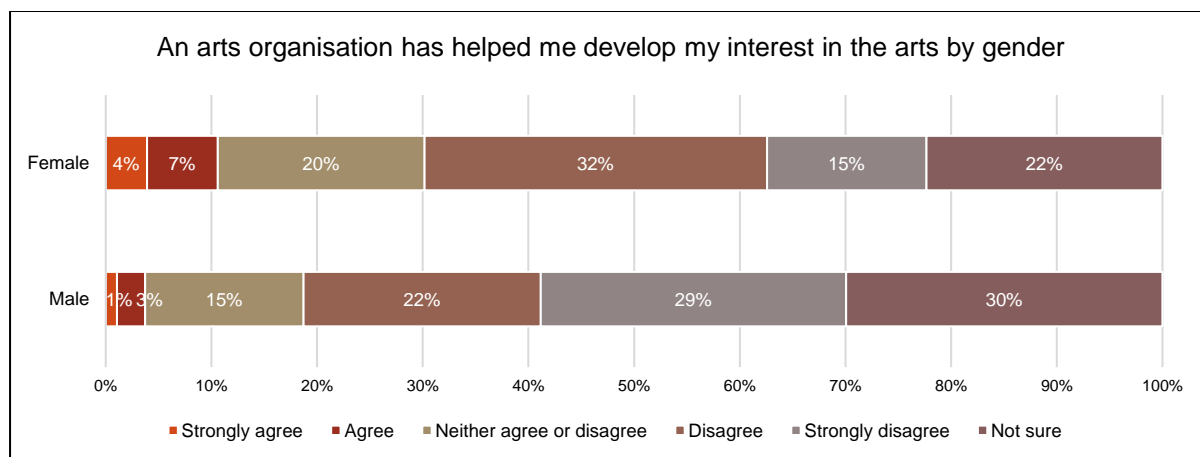


Figure 34: An arts organisation has helped me develop my interest in the arts by gender

Summary

- Some of the students in your school are actively involved in the arts, but most of them belong to the group who is least involved in arts activities.
- Compared to the overall WAVE 1 sample, a lower percentage of students told us that they visited a museum during the past year, read a book or created stories, many of them have not attended a music or dance event during the past year.
- The future plans and aspirations of your students show that – compared to the overall WAVE 1 sample – fewer students in your school plan to study an arts subject, have plans for getting a job in the arts or wish to continue participating in the arts in their own time.
- Compared to the overall WAVE 1 sample, a higher percentage of students in your school report that they mostly take part in arts activities with friends.
- Fewer students in your school (compared to the overall report) agree that the arts are beneficial for them in helping them to relax and to promote their wellbeing. Especially male students are more likely to disagree with this proposition.
- Fewer of your students agree that they are encouraged by school, their family or by an arts organisation to take an interest in the arts than in the overall WAVE 1 sample, with males even less likely to agree than females.
- About the same proportion of students in your school (compared to the overall report) agree that school has started their interest in the arts.
- Compared to the overall sample, fewer students in your school agree with the statement that they do not have time to do arts activities because of school work, that they would like to do more arts activities, and that they did more arts activities when they were younger.